

HARINGEY COUNCIL
LICENSING
RECEIVED

24 MAR 2017
LICENSING ACT 2003 - REPRESENTATION FORM

HARINGEY COUNCIL
LICENSING
RECEIVED

24 MAR 2017

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name.....

Address.....
.....
.....

Postcode.....

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number.....

Name of Licensee... **ALEXANDRA PALACE GROUNDS**

Name of Premises (if applicable)... **ALEXANDRA PALACE GROUNDS**

Premises Address (where the Licence will take effect)... **ALEXANDRA PALACE WAY, WOOD GREENS.**

Postcode... **N22 7AY**

Reason/s for representation

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder and music finish by 9 p.m. on all days. Curfew stopping is ineffective & should be significantly strengthened. Provide a discipline imposed by a real person on every evening of the outside event that is well publicized to local residents & whose that

Public Safety individual has the power to reduce the noise level immediately to that tolerable to residents which will be less than the legal limit. Transport is a real issue, the venue is not well served. Have you thought about rain?!

→ **The Prevention of Public Nuisance** I am in favour of using the Palace & grounds to a greater extent but there must be suitable controls. My big concern is noise. These outdoor events are planned for the summer when bedroom windows are open & the

The Protection of Children from Harm events' noise restriction will be greater. This is a family area & not everyone wants to be up late listening to the boom of noise music. It is intended to state that the impact on the local community of certain events let alone those proposed has "little impact on local residents"! Please ensure that all events where there is noise

I, _____, hereby declare that all information I have submitted is true and correct. Date: 22/4/17.

Please send completed form to:
Haringey Council Licensing Team
Alexandra House,
Level 6,
10 Station Road,
Wood Green
London, N22 7TR

21 MAR 2017

LICENSING ACT 2003 - REPRESENTATION FORM

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Personal Details

Name.....

Address.....
.....
.....

Postcode....

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number.....

Name of Licensee.....

Name of Premises (if applicable) **ALEXANDRA PALACE**

Premises Address (where the Licence will take effect).....
ALEXANDRA PALACE GROUNDS
AP WAY, WOOD GREEN

Postcode **N22 7AY**

Reason/s for representation

Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

should certainly be exploited, but I am concerned about the impact on local residents, of huge gatherings with a low daily licence, and insufficient means of getting people in and out without huge problems, especially when they've been drinking

The Prevention of Crime and Disorder

30-50,000 people walking past your front door in a suburban street, after licensing hours of 9am - 10.30pm, for ^{alcohol} consumption on and off the premises will inevitably lead to disorder, and when Alexandra Palace trains are cancelled and hundreds of people are crammed onto the platforms, ^{unthinkable}

Public Safety There is a danger of severe overcrowding on public transport routes, especially when leaving the venue. An estimate of 50,000 people for an event, with alcohol potentially served all day is shocking. Our transport infrastructure is just not there. King's X station handles about 100,000 passengers over 12 platforms in 24hrs, with trains every few minutes!

The Prevention of Public Nuisance

The impact on local residents - I am one of the most affected - is already high, especially for events already associated with high levels of alcohol consumption eg the Annual ~~(Darts)~~ Darts Tournament. I have been threatened and abused verbally by attendees, when entering my home, and forced off the W3 by

The Protection of Children from Harm

noise, overcrowding, and hammering on the bus windows, men carrying plastic tankards of beer.

*

I, ...
submitted is true and correct.

... hereby declare that all information I have

Signed: _____

Date: 19.3.17

Please send completed form to:

Haringey Council Licensing Team
Alexandra House,
Level 6,
10 Station Road,
Wood Green
London, N22 7TR

* Then there are the licensed cabs turning the kerby outside my house into an impromptu cab rank, and the huge increase in traffic volume late into the evening, not to mention people peeing in front gardens, and chucking cans, plastic beakers and other food wrappers into hedges and the banks lining the station.

27 MAR 2017

LICENSING ACT 2003 - REPRESENTATION FORM

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Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name.....

Address.....

.....

.....

Postcode.....

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number.....

Name of Licensee..... Alexandra Palace Trading Ltd

Name of Premises (if applicable).....

Premises Address (where the Licence will take effect).....

..... Alexandra Park as shown on the Applicant's Plan.....

.....

Postcode..... N22 7AY.....

Reason/s for representation

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

<p>The Prevention of Crime and Disorder</p>
<p>Public Safety</p>
<p>The Prevention of Public Nuisance</p> <p>I believe that the scale, frequency and type of events being applied for will cause a major public noise nuisance. There would be a deleterious effect for thousands of people on the peaceful enjoyment of their homes and gardens. This is likely to occur on all sides of Alexandra Park but probably it would particularly affect those on the south and the west of the park.</p> <p>The application mentions the race meetings at Alexandra Park. I'm old enough to remember them and the weak Tannoy they used bears no relationship to the noise levels described in the application.</p>
<p>The Protection of Children from Harm</p>

I, Clive Gabriel, hereby declare that all information I have submitted is true and correct

Signed:

Date: 22nd March 2017

Please send completed form to:

Haringey Council Licensing Team
 Alexandra House,
 Level 6,
 10 Station Road,
 Wood Green
 London, N22 7TR

LICENSING ACT 2003 - REPRESENTATION FORM

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Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details
Name.....
Address.....
Postcode.....

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee.....
Name of Premises (if applicable) <u>ALEXANDRA PALACE</u>
Premises Address (where the Licence will take effect)..... <u>ALEXANDRA PALACE WAY</u> <u>LONDON</u>
Postcode <u>N22 7AY</u>

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

I think AP should have a two year trial period where AP can trial this idea and thereafter obtain this licence once all affected residents have a chance to assess how this will affect them.

The Prevention of Crime and Disorder

Serving alcohol at events, as we've already seen with the Darts events, causes misery for locals as punters get horribly drunk and start shouting, ~~st~~ chanting, swearing, urinating on our streets. I have video footage of this. I have no reason to believe any of the outdoor events AP are proposing will be any different; given that they are hoping to serve alcohol.

Public Safety

I have video footage of punters wandering into the streets following an event at the palace. Now they are proposing much larger events, I have grave concern for the safety of those people and drivers ~~in the area~~ ~~in the area~~ ~~in the area~~

The Prevention of Public Nuisance

The license application makes no mention of what controls will be put in place to prevent public nuisance following an event. As has been experienced by residents in close proximity already, AP's egress plan is inconsistent and unworkable and therefore unacceptable, meaning that residents bear the brunt of prolonged nuisance noise following one of their indoor events. The outdoor events will ~~also~~ ~~also~~ ~~also~~

The Protection of Children from Harm

Taking into account my comments above, prolonged nuisance noise does and will have a knock on consequence of ~~the~~ trying to get children to sleep whilst it's chaotic outside.

I,, hereby declare that all information I have submitted is true and correct.

Signed: _____

Date: 26/03/2017

Please send completed form to:

Haringey Council Licensing Team
Alexandra House,
Level 6,
10 Station Road,
Wood Green
London, N22 7TR

→ for (medium) < 14,000 people and (large) > 50,000 people. AP have not explained how they will be getting rid of all these people quickly and quietly, given the limited transport options available. Imagine if just one train was cancelled or delayed? This will cause severe congestion around the station and the knock-on consequence will be that residents will suffer prolonged nuisance as a result. How long does AP expect it to take to remove all these people from the area?

Anderson Chanel

From:
Sent: 20 March 2017 14:35
To: Licensing
Subject: Alexandra Palace Grounds Licence application

Dear Sirs

I have read the application and am responding as a local resident.

I am extremely concerned that if the application is granted it will have a very severe detrimental impact on the health, wellbeing, safety, environment and living conditions of local residents, as well as on the peaceful park environment, wildlife etc.

The number of outdoor events proposed is excessive and will materially effect thousands of people's enjoyment of their homes and gardens, the Palace and Park itself, for many months of the year. Given the number of events (42), it is likely that there will be noise and crowd disturbance for every day of every weekend throughout spring and summer months. Existing outdoor events already cause a significant disturbance and the Palace is very bad at dealing with noise complaints. They do not answer calls most of the time. When they do, the noise officer is usually busy dealing with other complaints and by the time they respond the event has passed. They also completely ignore the "echo chamber" effect that is caused by the topography. If the licence is granted it will be pretty much impossible to enjoy sitting in our gardens, or having windows open while the events are on.

The number of music events in particular is likely to cause extreme disruption to the neighbourhood, not least to children and elderly people trying to sleep. Most children need to be asleep before the suggested latest times for events in order to stay healthy and thrive at school.

The decibel levels applied for are extraordinarily high - way in excess of those allowed for Finsbury Park concerts. There is also no mention that I can see of how many days each of these events will last; so one event could mean a whole week of extreme noise.

They are proposing 4 events with a maximum sound level at the closest properties of 75dbA (similar to Hyde Park which gave rise to large numbers of complaints) and a further 5 events at 65dbA. Given the relatively quiet nature of The Park and its environs, every one of these events would exceed the current limits imposed by the Council at Finsbury Park (which is +15dbA above background noise level - equivalent to about 55dbA along Redston Rd / Northview Road).

In addition to noise concerns, there is likely to be a huge detrimental impact on the grounds of Alexandra Palace from a succession of huge outdoor events, plus concerns about crowd control and other aspects of security (there is no control currently, for example, of the hundreds of drunken louts singing at the top of their voices who exit darts events late at night; nor of the motorcyclists who tear around the Park in the early hours of the morning almost every day).

Anderson Chanel

From:
Sent: 21 March 2017 09:08
To: Barrett Daliah
Cc: Licensing
Subject: Re: Alexandra Palace Licence Application

Dear Daliah Barrett

I object to the plans to stage an unprecedented number of live music and performance events in Alexandra Park.

I am a homeowner who has lived on the edge of The Park for 17 years. My family already endures an unacceptable amount of noise pollution from *indoor* concerts at The Palace - a building not properly sound-proofed to prevent leakage especially from bass heavy rock concerts. Further, we are assaulted by noise from the annual circus which produces noise pollution 24/7 for 10 days due to the electrical generators the circus runs. And, there have been motorcycle events held in The Park during which the announcer has screamed over a loudspeaker system at painful decibel level for the entire weekend!

I have worked as a concert producer. I know that it is impossible to control noise volume because as the day or night wears on those on the sound board loss perspective and "crank it up." As example, the indoor concerts at The Palace invariably get louder the later the hour becomes.

Finally, this proposal will fundamentally change the nature of Alexandra Park and, in effect, deny picnicking families, dog walkers and others the quiet enjoyment of this green space and it will do this so on far too many weekends. It will also deny those of us who live on or near The Park the right to the quiet enjoyment of our homes. It will also have a disastrous effect on the value of our homes. Would you want to buy a home where you will be assaulted by noise on a regular basis?

As a taxpayer, homeowner, and voter, I urge you to defend the peace and quiet of Alexandra Park and environs.

Sincerely yours,

Phone:

Anderson Chanel

From:
Sent: 22 March 2017 11:25
To: Licensing
Subject: Alexandra Palace grounds premises licence application

Re: Alexandra Palace grounds premises licence application

I object to this application for a blanket premises licence for Alexandra Park, on the grounds of prevention of public nuisance. If granted, frequent large-scale events in the park during the summer months, attracting crowds of up to 50,000 people hearing amplified music and consuming alcohol, will destroy the park as a peaceful green space. It will become a crowded and noisy commercial space instead.

The inevitable problems of littering, pressure on scarce local parking and on transport networks, will compound a major nuisance to local residents and users of the park who wish to enjoy it just as that - a park.

Alexandra Park is a precious and freely accessible open space for people who do not have money or transport to access the countryside. The proposed increase in the number and scale of events will not only deprive them of that resource, but will also have a severe detrimental effect on residents living nearby.

My home backs onto the park, and I already experience acute noise disturbance from the generators, music and amplified commentary coming from the relatively small number of existing events. I accept that occasional nuisance as the price for staging a small number of income-generating events each year. But what is now proposed will mean a step-change in the level of nuisance, which will entirely alter the experience of living where I do. For this reason the Council and AP will be laying themselves open to legal challenge, if the application is allowed and an events programme is launched which will destroy residents' peaceful enjoyment of their homes in summer.

I strongly urge the licensing committee to refuse this application, thereby retaining control over the size and number of public events in this landmark Haringey park.

Anderson Chanel

From:
Sent: 21 March 2017 22:14
To: Licensing
Subject: Objections to the proposed Alexandra Park Premises Licence Application

Dear Sir/Madam,

As a local resident living less than 50m from a gate to Alexandra Park, I am writing to register my strong objection to significant elements of the proposed Alexandra Park Premises Licence Application currently under consultation, notably:

- i) The overall number of outdoor events, which at 42/year is excessive given the importance of the park as a local public amenity and the disruption to this public enjoyment entailed by such a major increase in the number of outdoor events.
- ii) That 4 events/year will entail a maximum 75dbA impact to nearby residents, with a further 5 events/year will entail of maximum 65dbA local impact. Given our location, both the above are likely to impact us significantly, almost certainly well above the +15dbA to background noise limit put in place to limit the noise impact of the far less frequent music events held at Finsbury Park. Music from the circus already disturbs is regularly, notwithstanding the volume is much lower than the events proposed in the licence application.

Yours faithfully,

Anderson Chanel

From:
Sent: 27 March 2017 10:59
To: Licensing
Subject: Re: Representation re. licensing application no. 240317

Dear Daliah,

Thank you for letting me know about the problem with my attachment.
I've copied and pasted the whole form below.

Kind regards,

LICENSING ACT 2003

-

REPRESENTATION FORM

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Personal Details

Name.....
Address.....
.....
Postcode.. ..

Licence application you wish to make a representation on You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number..240317.....

Name of Licensee..Alexandra Palace Trading Limited.....
Name of Premises (if applicable)..Alexandra Palace,.....
Premises Address (where the Licence will take effect).....
..Alexandra Palace
Way.....
.....
.....
Postcode..N22.....

Reason/s for representation

Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives.

Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

Public Safety

The Prevention of Public Nuisance

I wish to register my objection to the above licence application. If granted, it will facilitate a significant increase in the number of outdoor events in Alexandra Park.

I live in a flat on the perimeter of the park and have already suffered from the increase in the number of noisy events in the park during the last two years. For the first time, the annual fireworks event in November 2016 was held over two days instead of one. Unlike previous years, the event involved the setting up and taking down of stalls close to my garden over a number of days, the use of generators that ran all night and were audible from my bedroom and a noisy refrigeration lorry that was parked extremely close to my garden.

The food festivals that took place during the last two summers also involved noisy work over several days before the event and at least a day afterwards. The noise included loud beeping at frequent intervals from vehicles reversing.

Music events held further up the slope have also been louder over the last few years.

I feel that people who live around the park should be able to expect to lead normal lives in their homes and gardens without a significant increase in noise during, before and after events in the park. This should apply to any single event, but is even more critical if the number of outdoor events is to increase.

I am also concerned about the impact of increasing the number of outdoor events on the flora and fauna of the park.

The Protection of Children from Harm

I,.....,hearby declare that all information I have submitted is true and correct.

Signed:

Date:
26 March 2017

Please send completed form to:
Haringey Council Licensing Team
Alexandra House,
Level 6,
10 Station Road,
Wood Green
London, N22 7TR

On 27/03/2017 08:42, Licensing wrote:

>
>

Anderson Chanel

From:
Sent: 22 March 2017 19:40
To: Licensing
Cc: louise.stewart@alexandrapalace.com
Subject: Alexandra Palace licence representations

Dear Sir/Madam

I live on Redston Road. My property backs onto Alexandra Palace. I'd like to make representations on their current licence application - which aims to significantly increase the volume of events, and the the volume at events.

I appreciate that Ally Pally needs an income from events. And I want that income to grow. I regularly attend the events there - from gigs and open air cinema and the Soap Box and Fireworks. All of these I love.

But I'm worried in particular about the volume allowed or their type 1 events, particularly the 4 events with 75db allowed. I think this is just too high. I recognise that this is the same level that Hyde Park, Clapham Common and Finsbury Park have, but I think that the unique hilly geography of Alexandra Palace means that sound will be projected further, down the slope toward houses which are extremely close to the edge of the park. Across the entire Warner Estate.

Having been on Stroud Green Road during Wireless Festival a year or two ago, and knowing people who regularly move out of their houses in Stroud Green when the Wireless Festival is ongoing, I'd like the committee to consider exactly where the maximum volume will be tolerated, and set lower limits so as not to spoil typical summer's evenings for me and my neighbours.

I know that it's not part of this consultation, but already when the Palace hosts events on the path at the bottom of the hill (e.g. the Russian Circus) the constant drone from the generators - admittedly probably less than 75db - is a real nuisance and because it's on 24 hours genuinely prevents people from sleeping. I hate it when the circus comes to town because there is no escape from this incessant rumble.

But apart from that I don't have a problem with the types of events planned, or even the number of them. But the peak volume - I do.

The other point to raise is one of parking and traffic. Our road is not CPZd. Alexandra Palace do issue a ticketing system for some events when roads are closed (e.g. Fireworks), but on many other events, the number of cars which park there prevent us from doing so. There should be more 'locals only' parking checks for major events, certainly all those with more than 5000 people expected.

The Trust does try and maintain good relations with neighbours, but I worry this dramatic increase in the number of events, and the volume of events will turn friends into enemies.

I feel very privileged to live where I do, and make very good use of the Park. Indeed I'd welcome more gigs and events in the building where the volume can be well managed - but the prospect of summer evenings being ruined by loud noise worries me. I'd like you to limit this 75db volume to 1 event for the first year of the licence, so us neighbours can get a better understanding of what it might actually mean, so we can decide whether to support or object to 4 events in future.

Yours sincerely

Anderson Chanel

From:
Sent: 22 March 2017 21:01
To: Licensing
Subject: Alexandra Palace Licence Application Objection

To whom it may concern,

Myself and my husband () would like to lodge an objection to the new licence application by Alexandra Palace.

As residents of Redston Road, backing directly onto the park, we have first hand knowledge of the impact of events on both local residents and the surrounding area.

Whilst we enjoy many events held at the park (concerts at Ally Pally, The RedBull Soap Box Race and the Fireworks Festival) we feel that the proximity of our and many other houses to the park makes it an impossible venue for many large scale events.

The noise level suggested in the application is quite frankly ludicrous - being louder than events at Finsbury Park (which I may add we can hear from our house) and events at that noise level would severely disrupt the lives of local residents. Specific to our circumstances we have 2 young children whose sleep would undoubtedly be impacted. The noise of the circus, which is already a regular event in the park, is extremely disruptive to their sleep (and this is staged in a tent).

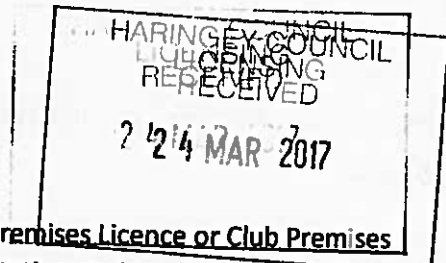
Also, the application is extremely vague as to exactly what type of events are being proposed so I am not sure how anybody in the local area can agree to it? Specific details on exactly what type of event and exactly where they would be held would need to be provided for proper consideration.

Furthermore, with the potential large number of people attending these events, we have concerns over both traffic and crime.

In conclusion, we object to the application.

Regards,

LICENSING ACT 2003 - REPRESENTATION FORM



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Enclosed is the full submission which includes information about WERA

Personal Details

Name. (Chair of Warner Estate Residents' Association (WERA) and Member of Alexandra Palace Statutory Advisory Committee. Dick Hudson (WERA Member and Member of Alexandra Palace Consultative Committee)

Address

Postcode.

Licence application you wish to make a representation on. You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number.....

Name of Licensee: Alexandra Palace Trading Limited

Name of Premises (if applicable) Alexandra Palace, Alexandra Palace Way

Premises Address (where the Licence will take effect).....Alexandra Palace Way.....
London

Postcode...N22 7AY

Reason/s for representation Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

Challenge 25. The APP application, page 6, refers to the adoption of the "Challenge 25" policy, but on page 11 reference is made to "Challenge 21". Presumably the former will apply?

See also "Number of Events" and "Sites" below

Public Safety

Transport. We would like to see a more developed response on how, for major events, the transport infrastructure will cope with limited accessibility.

The Prevention of Public Nuisance

Number of events. It is important to note that when number of events are referred to they are the number of event open days and not individual number of events (see page 8 of the Alexandra Palace licence submission). The licence application is for 42 event days although the Alexandra Park and Palace (APP) Board has capped the number of events at 30 event days for year 2017/18. Without some indication of the present number of events or events days, it is hard to evaluate this figure. The application should contain this information. The number of events is one issue, but the size of events, where they are and how much noise they make are all important factors. Added to the number of the actual event days of course are the days setting up and pulling out.

Noise One of the worries expressed was that the kind of problems that had arisen with Finsbury Park events would arise also at Alexandra Palace, but at the public meeting we received verbal assurances that this would not be case. However, we now understand that the limit on one of our roads for example (Redston Road) will in fact be even higher than that for Finsbury Park, which is 15dB(A) above background noise. According to the Vanguardia report which APP had prepared in support of the application, background noise in Redston Road is about 40dB, so the Finsbury Park limit would be 55dB. Given this calculation and the figures of 55-75dB(A) in the supporting document, the Finsbury Park limit would be at least equalled by all APP events and exceeded by all medium to large or large events. Therefore on the face of it the proposals for Alexandra Palace are worse than the conditions currently existing for Finsbury Park. They are worse also than the Noise Council's Code of Practice on Environmental Noise Control at Concerts (1995). This states that "the Music Noise Level (MNL) should not exceed the background noise level by more than 15 dB(A) over a fifteen minute period" where more than three events are held up to a maximum of 12. Even though it is stated to be under review this is the Code as it stands.

Scheduling. No mention appears to be made to the spread of events through the year. Can we assume that most events will be in the summer months?

Sites. Appendix B of the paper presented to the 29th September SACC, showed a map of potential sites for the Park events. It makes important relevant comments including that music for south east and south west slopes would "not fall in to a category of dance music or heavy rock music." This information does not appear to be provided in the licence application.

Impact assessments. We recognise that Alexandra Park and Palace will be carrying out impact assessments. It is possible that the APP assessment may vary from assessments made by local residents and in such circumstances we hope that some form of mediation is possible, most notably for noise.

Circus. We have been given to understand that the circus is not included as one of these 42 events. Is that correct? One of the residents who lives close to the circus site contributed this comment to a discussion on our association e mail list: "The

circus runs loud, electrical generators 24/7 for 10 days. We have to endure what sounds like a lorry idling outside our windows for that entire time."

The Protection of Children from Harm

Challenge 25. The APP application, page 6, refers to the adoption of the "Challenge 25" policy, but on page 11 reference is made to "Challenge 21". Presumably the former will apply?

Conclusions (Are relevant to all four licensing objectives).

Conclusions. We have serious concerns about this licence application, especially so far as noise is concerned. The decibel levels presented are unsatisfactory and should be reconsidered.

We are also concerned at the absence of any justification for 42 event days and would prefer to see in the first instance how the cap next year 2017/18 of 30 event days works out. And there does seem to be some confusion as to what events are included in the licence application (for instance circus, fireworks, street cafes etc). This needs to be set out much more clearly.

The APP submission states "The impact of any event on local residents will be mitigated to a fair and reasonable level with considerations and policies in place to manage issues...." We hope so.

I, _____, hereby declare that all information I have submitted is true and correct.

Signed:

Date: 24th March 2017

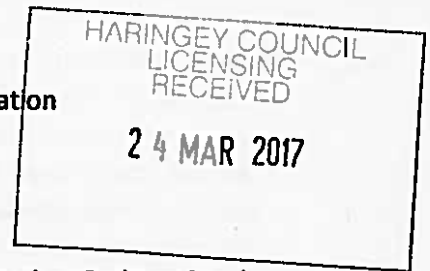
Please send completed form to:

Haringey Council Licensing Team Alexandra House, Level 6, 10 Station Road, Wood Green London, N22 7TR

Alexandra Palace Park

Licence Application

Response from Warner Estate Residents' Association



Introduction

The Warner Estate Residents' Association (WERA), founded in 1996, comprises Redston Road, Danvers Road, Warner Road, Park Avenue North, Clovelly Road, Baden Road, Priory Avenue, Linzee Road and parts of Priory Road. All the roads are in the N8 postcode.

There are about 630 homes in the WERA area.

WERA is represented as a residents' association on the Alexandra Palace Statutory Advisory Committee (SACC) () and Consultative Committee ()

WERA made submissions when the Licence application was first mooted. The Minutes of the SACC and Consultative Committee on 29th September 2016 record:

"g) provided feedback from the Warner Estate Residents Association-the need to generate income must be balanced with the need to maintain the resource as an area of peaceful enjoyment in a city, as well as the need to preserve the natural environment; "noise creep" from any events with amplified sound needed to be addressed, with some independent mediation if required; the impact on local streets with parking overspill and crowds of people leaving events must be considered when reviewing any events in the Park"

WERA followed this up with a letter sent to the Chair of the Alexandra Palace Board and the Chief Executive of Alexandra Palace on 11th October 2016. One of our comments was taken up, namely that the final Minute of the Board meeting of 29th September should refer to impacts on surrounding areas as well as on the Park. The published minute stated "the Board, whilst recognising the constraints on resources, directed the executive to ensure that appropriate measures and resources, to manage the impacts on the Park and surrounding areas, were included in the Business Plan for 17/18."

The Minutes of the same meeting ".....agreed that the maximum number of event days that the Board shall allow to take place is capped at 30 for 17/18 and shall not be exceeded in future years without the permission of the Board."

Comments

- a) **Number of events.** It is important to note that when number of events are referred to they are the number of event open days and not individual number of events (see page 8 of the Alexandra Palace licence submission). The licence application is for 42 event days although the Alexandra Park and Palace (APP) Board has capped the number of events at 30 event days for year 2017/18. Without some indication of the present number of events or events days, it is hard to evaluate this figure. The application should contain this information. The number of events is one issue, but the size of events, where they are and how much noise they make are all important factors. Added to the number of the actual event days of course are the days setting up and pulling out.
- b) **Noise** One of the worries expressed was that the kind of problems that had arisen with Finsbury Park events would arise also at Alexandra Palace, but at the public meeting we

- received verbal assurances that this would not be case. However, we now understand that the limit on one of our roads for example (Redston Road) will in fact be even higher than that for Finsbury Park, which is 15dB(A) above background noise. According to the Vanguardia report which APP had prepared in support of the application, background noise in Redston Road is about 40dB, so the Finsbury Park limit would be 55dB. Given this calculation and the figures of 55-75dB(A) in the supporting document, the Finsbury Park limit would be at least equalled by all APP events and exceeded by all medium to large or large events. Therefore on the face of it the proposals for Alexandra Palace are worse than the conditions currently existing for Finsbury Park. They are worse also than the Noise Council's Code of Practice on Environmental Noise Control at Concerts (1995). This states that "the Music Noise Level (MNL) should not exceed the background noise level by more than 15 dB(A) over a fifteen minute period" where more than three events are held up to a maximum of 12. Even though it is stated to be under review this is the Code as it stands.
- c) **Scheduling.** No mention appears to be made to the spread of events through the year. Can we assume that most events will be in the summer months?
 - d) **Sites.** Appendix B of the paper presented to the 29th September SACC, showed a map of potential sites for the Park events. It makes important relevant comments including that music for south east and south west slopes would "not fall in to a category of dance music or heavy rock music." This information does not appear to be provided in the licence application.
 - e) **Impact assessments.** We recognise that Alexandra Park and Palace will be carrying out impact assessments. It is possible that the APP assessment may vary from assessments made by local residents and in such circumstances we hope that some form of mediation is possible, most notably for noise.
 - f) **Challenge 25.** The APP application, page 6, refers to the adoption of the "Challenge 25" policy, but on page 11 reference is made to "Challenge 21". Presumably the former will apply?
 - g) **Circus.** We have been given to understand that the circus is not included as one of these 42 events. Is that correct? One of the residents who lives close to the circus site contributed this comment to a discussion on our association e mail list: "The circus runs loud, electrical generators 24/7 for 10 days. We have to endure what sounds like a lorry idling outside our windows for that entire time."
 - h) **Transport.** We would like to see a more developed response on how, for major events, the transport infrastructure will cope with limited accessibility.

Conclusions. We have serious concerns about this licence application, especially so far as noise is concerned. The decibel levels presented are unsatisfactory and should be reconsidered.

We are also concerned at the absence of any justification for 42 event days and would prefer to see in the first instance how the cap next year 2017/18 of 30 event days works out. And there does seem to be some confusion as to what events are included in the licence application (for instance circus, fireworks, street cafes etc). This needs to be set out much more clearly.

The APP submission states "The impact of any event on local residents will be mitigated to a fair and reasonable level with considerations and policies in place to manage issues...." We hope so.

On behalf of WERA: and

HARINGEY COUNCIL
LICENSING
25 MAR 2017

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name.....

Address.....
.....
.....

Postcode.....

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number.....

Name of Licensee..ALEXANDRA PALACE TRADING LIMITED

Name of Premises (if applicable)..ALEXANDRA PARK

Premises Address (where the Licence will take effect).....
...ALEXANDRA PALACE.....
...ALEXANDRA PALACE WAY.....

Postcode..N22 7AY

Reason/s for representation

Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

<p>The Prevention of Crime and Disorder</p>
<p>Public Safety</p> <p>Frequent use of vehicles across open grassland in the park, which would be required for setting up and taking down event facilities, presents a significant risk to park users, particularly children. See the attachment for further explanation.</p>
<p>The Prevention of Public Nuisance</p> <p>The holding of events up to the maximum number proposed in the application would lead to 1) park users being deprived of their customary activities in the park, and 2) the creation of noise, litter, light and air pollution in the park and surrounding areas which in its frequency and cumulative effect would comprise a public nuisance. See the attachment for further explanation.</p>
<p>The Protection of Children from Harm</p>

I, hereby declare that all information I have submitted is true and correct.

Signed: _____

Date: 25 March 2017

Please send completed form to:

Haringey Council Licensing Team
 Alexandra House,
 Level 6,
 10 Station Road,
 Wood Green
 London, N22 7TR

Application for Premises Licence by Alexandra Palace Trading Limited

COUNCIL
LICENSING
RECEIVED

Representation by the Friends of Alexandra Park

25 MAR 2017

This representation is made on behalf of the Friends of Alexandra Park, a member organisation established in 2006 with aims to promote and protect Alexandra Park, the grounds around Alexandra Palace. The Friends group has a membership of 294 households, including local residents and supporters of the park living in other parts of London. We provide a programme of walks, talks and conservation activities in the Park which support the park management and the charitable objectives of the Alexandra Park and Palace Charitable Trust.

The application by Alexandra Palace Trading Limited (APTL) seeks the grant of a premises licence which would permit an increase in the number of days for which events are open in the park to 42 per year from less than 10 days per year over the past 2 years. We do not object to the granting of a premises licence for Alexandra Park per se, and we are not aware of any deficiencies in the procedures put forward by APTL for managing an individual event. However we do consider that the maximum number of events in the application is excessive on the grounds primarily of the cumulative public nuisance it will cause together with concerns over public safety. There are other concerns about environmental impact, but we recognise these are not a consideration in the grant of a premises licence.

This representation has been based on the experience of park users observing the before, during and after effects of events such as the Firework Festival, the Foodle Festival and the Red Bull Soap Box Derby, across the park as a whole, as well as the impact of large crowds leaving music concerts in Alexandra Palace.

Prevention of public nuisance – number of events

Alexandra Park is a large park which is noted for its areas of woodland, open grassland, wildlife, views and history, and which receives approaching 3 million visits per year. It is used for picnics, running, walking and cycling, sports, nature observation and the relaxation which an open green space can provide. Much of this activity is regular: a vital part of local people's daily or weekly routines. At a time when the council expects to construct over 7,000 new homes in Wood Green, without any large open spaces, it is vital that Alexandra Park remains a green open space to support the well-being of those additional residents.

The "premises" in this application are used for the vast majority of the year for activities which are not the licensable activities. Consideration of public nuisance should therefore encompass the impact of the licensable activities on the other uses and users of the "premises" i.e. the park.

As a primarily natural, green open space, the park has no permanent facilities or infrastructure to support large scale events. As a result any event requires the erection of

stages, marquees, sound systems, catering facilities, generators and fencing, which in turn means days of vehicles and equipment traversing the park. Hence the maximum of 42 days when the events would be open, would lead to 2 to 3 times that number of days of restrictions on access to areas of the park. Access for park users to the open space would therefore be compromised to a greater or lesser extent for up to 120 days, predominantly in the summer months. This turns what might be regarded as an inconvenience to park users when it is only occasional into a nuisance for substantial numbers of people: a disruption of normal life as significant as sleep disturbance due to excessive noise. In addition the diversion of the W3 bus service, which is required for safety reasons for some of the larger events, has an impact across a wide area as it removes the bus service from Station Road and Priory Road, with a particular impact on school children and commuters.

Prevention of public nuisance – noise, litter and pollution

We recognise the efforts that the applicant has made to reduce the impacts of the events which have taken place in the park to date, both in and around the park. However there is a degree of noise, litter, air pollution from catering and generators, and light pollution resulting from large events in the park, despite the best efforts of event organisers and APTL management. For example despite ample provision of litter bins and toilets, litter blows into the trees and bushes and event attendees use the wooded areas as toilets. The cumulative impact of frequent events in the park presents a significant problem for park users.

Experience has shown that noise, littering and traffic disruption in adjoining streets is unavoidable when crowds of thousands of people enter and leave the park. When this happens a few times per year the impact on local residents is generally tolerable, though not to those close to park exits. An increase as proposed to 18 days per year for crowds between 5,000 and 50,000, added to the number of occasions that crowds of up to 10,000 leave events in Alexandra Palace, would render these impacts a serious nuisance.

Public Safety

The need for a range of contractor's vehicles to traverse the park for setting up and taking down event facilities raises a concern for public safety. In large areas of the park, children and dogs can normally run around freely. When vehicles enter these areas, there is no physical separation of vehicles from the public, and despite attentive marshalling, there would be a risk of accidents.

Support for this representation

When we consulted our members on the proposed application for this premises licence as presented to the Alexandra Park and Palace Consultative and Advisory Committees in September 2016, we received 49 responses, 2 of which supported the draft application. 20 objected to any increase in events in the park from the current level and 27 agreed the need

for some increase in the number of events, but felt strongly that the maximum number of days of events listed in the application was unacceptable. In other words 95% of the respondees objected to the maximum number of event days proposed. Similar concerns were expressed by local residents' groups and other members of the Alexandra Park and Palace Consultative Committee and Advisory Committee as minuted at their joint meeting. Proposals by APTL to provide details of the plans for monitoring and impact assessment were welcomed but have not yet been published.

Summary

The Board of Alexandra Park and Palace Charitable Trust recognised these concerns and restricted the management of the Trust to 30 days when events are open in the park until such time as the Board revise that figure. We believe that the premises licence should be granted for a maximum 30 days of events per year, since the increase from less than 10 days per year to ultimately 42 days per year would take APTL into a situation where their events would, even with APTL's improving management procedures, cause a significant public nuisance and risk to the safety of park users.

Chair, Friends of Alexandra Park

25 March 2017

LICENSING ACT 2003 - REPRESENTATION FORM

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Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details	
Name	HARINGEY COUNCIL LICENSING RECEIVED 21 MAR 2017
Address	
Postcode	

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number.....

Name of Licensee.....

Name of Premises (if applicable) Alexandra Palace Grounds

Premises Address (where the Licence will take effect)

Alexandra Palace Way, Wood Green, London

Postcode N22 7AY.....

Reason/s for representation

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder Please see attached sheet
Public Safety Please see attached sheet
The Prevention of Public Nuisance . Please see attached sheet
The Protection of Children from Harm please see attached sheet

I hereby declare that all information I have

submitted is true and correct.

Signed: _____

Date: 20.3.17

Please send completed form to:

Haringey Council Licensing Team
Alexandra House,
Level 6,
10 Station Road,
Wood Green
London, N22 7TR

Prevention of Crime and Disorder

I am concerned that any restriction of parking north of Priory Road (such as is common for fireworks events in the Palace) will adversely impact my ability to park in Park Avenue South. I use my car for heavy shopping and find it difficult if I cannot park quite close to my home.

I would like to see a scheme whereby those living in Park Avenue South are issued with permits, to be displayed on the windscreen of their vehicle, allowing them and only them access on event days. Stewards are to ensure others cannot enter

Public Safety

I hope that the extra policing required to ensure that a 50,000 crowd disperses quietly will be paid for by the promoters. It would not, in my view, be a sensible way to spend ratepayers money especially when so many other needs of our ratepayers are underfunded or cut. If the promoter will not pay, and no police are to be provided out of the public purse, then the events should not go ahead. The public must not suffer the noise and inconvenience of loud events in the park, and have to pay for policing

Prevention of Public Nuisance

I can see the palace by direct line of sight from my house. I am concerned that events with a limit of between 55 and 75dBA at the boundary of the park will give rise to a Statutory Noise Nuisance as defined in S79 of the Environmental Protection Act 1990 (as amended).

The Committee will be aware that regardless of any licensing conditions imposed by them, any Magistrate convinced that a Statutory Nuisance exists can require that the nuisance be abated. I note that the number of event days proposed exceeds 40 and that this figure excludes events such as the circus. The noise levels combined with the number of events make a Statutory Noise Nuisance, in my view, inevitable

In order to pursue the prevention of public nuisance (and given the large number of event days requested by the applicants) I ask the Committee to consider a maximum of 10dB(A) over the background noise level at the nearest noise sensitive premises or, failing that to adopt the recommendation of the Code of Practice on Environmental Noise Control at Concerts for outdoor events and insist on a maximum level of 15dB(A) over the background at the nearest noise sensitive premises and limit the number of event days to 12.

I urge the committee to seek the advice of their Environmental Health Officers in determining the extent to which they can achieve the prevention of Public Nuisance. Their officers will have experience of complaints centred on noise from festivals at Finsbury Park. Their Environmental Health Officers could confirm that a nuisance order, issued by a magistrates court, could restrict noise levels and frequency of events. They can also confirm that breach of a nuisance order is a criminal offence

S82 of the Environmental Protection Act 1990 allows members of the public to summons parties to court alleging Statutory Nuisance.

Protection of children from harm

Sufficient peaceful sleep is essential for a healthy child. If the committee are convinced that noise levels of 75dB(A) will interfere with the sleep of infants, they will limit (either or both) the allowed noise levels or the frequency of events accordingly.

75dB(A) is the level of conversation at close quarters, not the most conducive environment for getting a child to sleep

I urge the committee to seek medical advice regarding the amount of sleep deprivation a child could, or should, stand before they are harmed

Signed

20.3.17

LICENSING ACT 2003

Premises License Application by Alexandra Palace Trading Ltd for Alexandra Palace and Park N22 7AY

Representations of _____ **dated**
24th March 2017

Recommendation

I would strongly urge the Committee to reject this application on the grounds of Prevention of Public nuisance.

I would urge that the Committee make clear to the Trading Company that any application would only be approved subject to the conditions set out at the end of these Representations

Clarification

The Committee is urged to clarify what exactly is included in this application. There are a number of existing events which do impact on local residents in terms of high noise levels sustained over long periods, for example the 25 Circus events, the 8 'Street Food and Beer' events, the Foodie Festival etc.

If any of these are not included in the application (as has been suggested regarding the circus) then the concerns set out below in terms of the nuisance arising from the proposed 42 events is all the more concerning (42 + 25 Circus events = 67 events).

There is also some confusion in the documentation over timing of events. The Supporting Statement says in respect of noise (para 8.1): "No events will operate after 2230 Monday – Saturday and 2200 on Sunday".

However the Application itself says that Films will continue until 2330 Mon – Sat and 2300 Sunday.

The Committee is urged for clarity and to avoid late night disturbance to impose a consistent schedule of hours. In any event there should be no audible noise at the closest residential properties at all after 2230 Monday – Saturday and after 2200 on Sundays.

Prevention of Crime and Disorder

3 events are proposed with attendance up to 50,000. These are described as events where music is not the prime purpose.

Clarification is required whether this includes the fireworks events which this year was spread over two days. On those events some local roads are closed and vehicle access permits available to residents. All exits and entrances to the Park are fully stewarded.

Should the application be approved conditions should be imposed to ensure that this continues in order to avoid traffic disturbance and violations and to control public nuisance.

4 music events are proposed with crowds up to 30,000. The attendance is far higher than any events currently held at the Palace or Park other than the fireworks.

It is urged, should the application be approved, that similar traffic controls be required for such events and all entrances be fully stewarded in order to control potential disturbance arising from people entering / leaving the Park.

Prevention of Public Nuisance

Maximum Noise Levels

The applicant proposes (para 8.1 of Supporting Statement) to hold 4 events per year with maximum sound levels (as measured at the closest residential properties) of 75dB(A). This is similar to Hyde Park which gave rise to large numbers of complaints. The applicant also proposes 5 events at 65dB(A). The remaining 33 events would be allowed to 55dB(A).

These levels of noise will result in a public nuisance over a very wide area. A Noise Report (by Vanguardia) was prepared for the Trading Company in support of the application (but not publicly made available). I would urge that this document be made available to the Committee so that the full implications of the Trading Company's proposed noise levels can be fully appreciated. I would also urge that Environmental Health officers provide members with a full analysis of the Report together with recommendations.

This is because the Report demonstrates quite clearly that the Trading Company are consciously trying to get the Committee to agree noise levels far in excess of the established guidelines set out the Noise Council's Code of Practice on Environmental Noise at Concerts – which are the standards properly imposed by this Committee on events in Finsbury Park.

The Noise Council's Code of Practice on Environmental Noise at Concerts establishes that the impact of noise is relative to the number of events held and the existing background noise level.

The Vanguardia Report establishes that the background noise levels around Alexandra Park (para 6.2) are in no way comparable to Hyde Park or even Finsbury Park. The background noise levels for monitoring purposes (LAF90) around the Park varies from 38dB(A) (at North View Road) to 42dB(A) (at Newlands Road). The general background noise level is thus around 40dB(A).

Whilst it provides details of a wide range of other noisy music events / festivals the Report notably makes no reference to the most immediate comparator which is Finsbury Park.

This Committee has imposed maximum noise levels for Finsbury Park concerts which accord with the Noise Council's Code of Practice on Environmental Noise at Concerts (see <http://www.haringey.gov.uk/libraries-sport-and-leisure/parks-and-open-spaces/z-parks-and-open-spaces/finsbury-park/events-finsbury-park/noise-monitoring-events-parks>).

This recommends that where there are more than 3 events a year (up to 12) the appropriate maximum noise level for all events should be no more than 15dB(A) above the background noise level. In the case of Alexandra Park this would therefore be around 55dB(A) (ie 40dB(A) + 15dB(A)).

As was highlighted above The Trading Company is seeking at least that level of noise for all 42 events and, in the case of the bigger events, to considerably exceed that – up to 75dB(A). It should be borne in mind that it is generally acknowledged that each extra 10dB(A) represents a doubling of sound.

In reality the Trading Company are proposing that every one of 42 events would equal or far exceed the limits set by this committee for far fewer events at Finsbury Park.

The reason for this is again set out in the Noise report (but not mentioned in the application). The Report says quite explicitly that if the noise limits imposed at Finsbury Park was adopted "only small scale events or events with low level background music...would be viable at the majority of locations (within the Park)" (para 6.5)

On the contrary, adopting a far less stringent standard than Finsbury Park, allowing much higher noise levels would be consistent with "a mixing desk level of 100dB(A) required for popular music acts". This may be commercially attractive to the Trading Company but it would result in widespread nuisance and complaints.

Noise is a legitimate Licensing concern because the Licensing Committee are charged with preventing public nuisance and a public nuisance is included (along with private nuisance and matters prejudicial to health) in the legal definition of a statutory nuisance.

This application states quite openly that the Trading Company intend to stage up to 42 events a year at noise levels which equal or substantially exceed those imposed by this Committee at Finsbury Park for far fewer events. Both individually (at 65 -75dB(A)) and cumulatively, with such a substantial number of events, a Statutory Nuisance is inevitable.

The Committee should absolutely not be condoning or encouraging a statutory nuisance by imposing no conditions or conditions so weak as to make the licensed activity readily capable of causing a statutory nuisance.

It should be noted that the Noise Council's Code of Practice acknowledges that even if the +15dB(A) standard is adopted "full compliance may not eliminate all complaints". In other words it will still be very noisy, over considerable periods and will be disturbing for some people. It is not a 'soft' option.

Lower Frequency Noise

The Noise Council's Code of Practice on Environmental Noise at Concerts states:
"Assessment of noise in terms of dB(A) can be very convenient but it can underestimate the intrusiveness of low frequency noise. Furthermore low frequency noise can be very noticeable indoors. Thus even if the dB(A) guideline is being met, unreasonable disturbance may be occurring. With certain types of events, therefore, it may be necessary to set an additional criterion in terms of low frequency noise, or apply additional control mechanisms."

The Code states "a level of 70db in either of the 63 Hz or 125 Hz octave frequency bands is satisfactory. A level of 80db or more in either of these bands causes significant disturbance.

This has been a problem with many events in the park, notably the Circus and the Music before and after the Fireworks.

Council officers have advised that "We have never included low frequency conditions partly due to the difficulty in monitoring and enforcement".

I can advise the Committee that the Trading Company's sound advisors (Vanguardia) can and do measure low frequency levels (at 63hz and 125hz) and do take action when these peak at unacceptable levels (see individual event Sound Management Reports available from the Trading Company).

For example the Noise Monitoring Report for the Circus (by Aria Acoustics) dated 12th Oct 2016) states that "for a series of events consisting of 2 performances over a continuous 13 day period selecting Leaq 5 minutes 75db - the mid-point between these levels - is considered the appropriate sound level for the Circus. Aria took action with the Circus when these bass levels were exceeded

The Committee is urged, therefore, to impose appropriate conditions on low frequency noise in alignment with the Noise Council's Code of Practice on Environmental Noise at Concerts.

Music and Non Music Events

The application makes a distinction between these but in practice, in noise terms, there may be little difference.

The 'Fireworks' this year, over 2 days, had extremely loud music many hours before and after the fireworks themselves. The Noise Report (by Aria Acoustics) shows that these noise levels far exceeded the +15dB(A) standard and the Low Frequency Noise standards set out above and led to a number of complaints by residents..

The 'Red Bull' Soapbox events involve hysterical ear-splitting commentary audible over a far wider area than the event.

Protection of children from harm

I would urge the Committee to take advice on the impact of the considerable number of events at the levels sought by the Trading Company on the likely interference with sleep of infants and the subsequent impact upon their health.

Recommendations

I would strongly urge the Committee to reject this application on the grounds of Public nuisance,

I would urge that the Committee make clear to the Trading Company that any application would only be approved subject to the following conditions:

- 1 For the 7 proposed events between 15,000 and 50,000 local roads are closed and vehicle access permits available to residents as for last year's fireworks. All exits and entrances to the Park to be fully stewarded.
- 2 If the applicant is minded to limit the number of events to up to 12 a year, the Committee will adopt the recommendation of the Code of Practice on Environmental Noise Control at Concerts for outdoor events and will impose the same conditions as at Finsbury Park ensuring a maximum level of 15dB(A) over the background noise level at the nearest noise sensitive premises for each event, whether music or non-music.
- 3 If the applicant is minded to continue to apply for far more events than at Finsbury Park, given the cumulative noise impacts, the Committee will to impose a maximum of 10dB(A) over the background noise level at the nearest noise sensitive premises for the first 12 events, whether music or non-music, and 5dB(A) for any further events.
- 4 In order to pursue the prevention of public nuisance the Committee will impose conditions limiting the level of lower frequency noise to no more than 75 Leaq 5 minutes in either of the 63 Hz or 125 Hz octave frequency bands at the nearest noise sensitive premises.
- 5 In order to avoid late night disturbance the Committee will impose conditions such that noise from events shall not be audible with any noise sensitive premises between the hours of 2230 and 0900 the following morning Monday to Saturday and 2200 and 0900 the following morning on Sunday.

APPENDIX C2 – 'OTHER PARTIES' IN SUPPORT OF APPLICATION

Anderson Chanel

From: Barrett Daliah on behalf of Licensing
Sent: 20 March 2017 09:20
To: Anderson Chanel
Subject: FW: Alexandra Palace licensing application

Valid rep

Daliah Barrett
Licensing Team Leader



Haringey Council
6th Floor, 10 Station Road, London, N22 7TR

T. 020 8489 8232
M. 07870 154 126
daliah.barrett@haringey.gov.uk

www.haringey.gov.uk
twitter@haringeycouncil
[facebook.com/haringeycouncil](https://www.facebook.com/haringeycouncil)

Please consider the environment before printing this email.

From:
Sent: 19 March 2017 13:56
To: Licensing
Subject: Alexandra Palace licensing application

Hi

I understand a license application had been made by Alexandra Palace to hold events in the Park alongside those that already take place like the spectacular annual fireworks display. I would just like to lend my wholehearted support to such an application.

The area can only benefit from the type of events the Palace intend to hold - apparently similar to the Open Air Theatre in Regents Park and the concerts in Kenwood. Their assurances that the area would not be used for any large scale rock festivals puts my mind at ease.

I have lived in the area for nearly 35 years and have witnessed a metamorphosis at Alexandra Palace - from a rarely used, partly dilapidated relic into a crucial and thriving arts, cultural and hobbies centre that has enhanced this unique site in the heart of London. I also understand that monies provided from the new events will be used to help finance the continual redevelopment of this wonderful area.

I would urge the council to grant this license and let the Palace continue on its impressive journey. To borrow a well worn Shakespearean phrase, "Be not afeard. The isle is full of noises, sounds and sweet airs that give delight and hurt not."

Kind Regards

Sent from my iPhone

Anderson Chanel

From:
Sent: 22 March 2017 14:48
To: Licensing
Subject: Alexandra Palace premises licence

TO WHOM IT MAY CONCERN:

I am a resident of Muswell Hill and I live very near to Alexandra Palace in Muswell Road.

I understand that an application has been made to increase the number and type of events at the Palace and I would like to lend my support to this.

As near neighbours of the location, we and our family make great use of the place and its facilities.

Of course, we don't attend every event held there, but we appreciate what a good job they do in keeping local residents informed about them and any possible disturbance, as recently happened with a night film shoot.

We are never troubled by any noise disturbance or parking problems on event days and we don't expect to be in the future either. In addition, the proposed range of new events including a theatre run and open air concerts would definitely interest us.

Also, more events at the Palace will hopefully bring in more revenue and help maintain this historic building and make for an even better facility both in the immediate future and for generations to come.

I would therefore be obliged if you could register my support for the premises licence during this consultation period.

Yours sincerely,

Anderson Chanel

From: [REDACTED]
Sent: 22 March 2017 15:49
To: Licensing
Subject: Alexandra Palace Grounds, Alexandra Palace Way, Wood Green, London N22 7AY.

The Haringey Business Alliance has considered the licensing application in regard to the Alexandra Palace Grounds. The HBA wishes to record its unconditional support and we hope the Licensing Committee will grant approval. We take the view that it can only lead to a greater use of the wonderful asset that is Alexandra Palace and its fine surrounding parklands.

Yours faithfully,

[REDACTED] CBE, MSc, Afs, FRSA, FCIPD,

Chairman: Haringey Business Alliance.

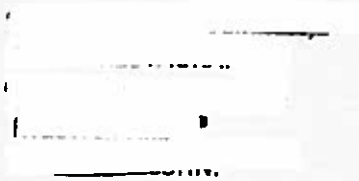
Anderson Chanel

From: [Redacted]
Sent: 22 March 2017 15:29
To: Licensing
Subject: Alexandra Palace Grounds, Alexandra Palace Way, Wood Green, London N22 7AY, Ward - Alexandra, Regulated Entertainment: Plays, Films, Boxing or Wrestling Entertainments, Live Music, Recorded Music, Performance of Dance, Provision of Facilities for M
Categories: Purple Category

This is to confirm that the staff and management of FEAST in Muswell Hill are fully in support of the Alexandra Palace Grounds licensing application.

We take the view that this application, if successful, will attract visitors to the area and that will bring a real benefit to local businesses as well as the community.

We wish the Ally Pally team well with this exciting venture.



Sent from Mail for Windows 10

Anderson Chanel

From: [REDACTED]
Sent: 22 March 2017 15:42
To: Licensing
Subject: Alexandra Palace Grounds, Licensing Application, Alexandra PalaceWay, Wood Green, London N22 7AY

The [REDACTED] supports this application.
We are of the opinion it will lead to an increase of visitors to Alexandra Palace which should be of an overall benefit to the businesses adjoin the park grounds.

6

Anderson Chanel

From:
Sent: 22 March 2017 19:28
To: Licensing
Subject: support of the Alexandra Palace Grounds licensing application

Dear Haringey Licensing team

Im writing to you with full support of the Alexandra Palace Grounds licensing application on behalf of BonaFideStudio in Muswell Hill.

We take the view that this application, if successful, will attract more visitors to the area and that will bring a real benefit to the local economy.

This exciting venture and we know that Alexandra Palace Team will make it a success.

Regards

facebook:
instagram:

Anderson Chanel

From:
Sent: 23 March 2017 14:10
To: Licensing
Subject: Alexandra Palace Grounds

Dear Haringey Licensing Team,

We are writing to you with full support of the Alexandra Palace Park Grounds licensing application. We are a community group in Muswell Hill and put on events such as MidSummer Muswell and A Very Merry Muswell.

We take the view that this application, if successful, will attract more visitors to the area and that will bring a real benefit to the local economy.

This is a really exciting venture and we know that the Alexandra Palace team will make this a huge success.

Best wishes,

On behalf of the 1

Anderson Chanel

From:
Sent: 23 March 2017 09:59
To: Licensing
Subject: Alexandra Park

Dear Haringey Council,

I am aware that a license application has been submitted for the park area of Alexandra Palace in order that it can continue to organize outdoor events.

Ali Pali (The Peoples Palace) provides a centre and a hub of many great events for our local community and enriches our culture in the area. It is important that these things continue – providing times for people to gather together for a number of reasons. Ali Pali is also going through somewhat of a revival, adding to the richness of London life and encouraging people in the area to visit and attracting others from further afield, bringing business to Haringey, improving transport links and enriching all of our lives.

I hope that the application will go through, continuing the success story of Ali Pali.

Yours sincerely

&

Best wishes

If you would like notification of future exhibitions, events and releases:
<http://www.stephenwalter.co.uk/artist/contact>

Anderson Chanel

From:
Sent: 23 March 2017 10:36
To: Licensing
Subject: Ref: Alexandra Palace Grounds

Dear Sir/Madam,

We write on behalf of the Haringay GL Traders Association, representing approx 200 businesses since 1988.

We write in support of the above license application. Ally Pally is a key landmark for the borough, and a favoured destination for major events throughout the year. This license will enable the new management to facilitate more varied and year round programme of events which is a fresh approach for the Palace.

As the Trader group for Haringay, we have given support for the Wireless festival at Finsbury park because of it's musical heritage and Ally Pally is a fantastic heritage site and should be given the opportunity to become another local success.

With regards,

t:
m:
e:
w:
w:
twitter:

Est. Since 1988
Winners of Haringey's Safer Communities Awards 2006 & 2010
Winner for Most Improved Street, Haringey in Bloom 2015
Organisers of the Haringay Green Lanes Food Festival & Haringay Christmas Event.
Publisher of 'Special Edition' Green Lanes Magazine.
Member of the Haringey Business Alliance.

Anderson Chanel

From:
Sent: 23 March 2017 18:54
To: Licensing
Subject: Alexandra Park Premises Licence Application

To whom it may concern,

I write to you in regard of the licencing application made by Alexandra Palace.
I fully support the application made by the Alexandra Palace Grounds.

Alexandra palace has the potential to be at the very centre of Haringey's social scene, with it's beautiful views and stunning architecture – the hardest part of creating an admirable venue has already been achieved. Allowing the Palace to hold a variety of open events, without the need to apply for a licence in each instance will not doubt boost the frequency and interest of these events, and as a local business we would support this motion. Furthermore as someone who has lived in Crouch End my entire life, I too would support this application.

If my experience or opinions can add to this matter in any way, please do not hesitate to get in touch on either of the two numbers below.

Best wishes,



To see what we've been up to recently, check out:



You can even head over to our [online store](#)

Anderson Chanel

From: [REDACTED]
Sent: 24 March 2017 13:23
To: Licensing
Subject: Alexandra Palace license application

To whom it may concern

I am writing in support of Alexandra Palaces application for a permanent license.

As a local resident of many years, some of my happiest memories are of the Capital Radio Jazz festival in the grounds of Alexandra Palace both before the 1980 fire and afterwards. It was a privilege to be able to walk up to the Palace and see world class performances outside on a warm summers day.

I am a supporter of the East Wing regeneration project and believe that the Palace needs to increase its entertainment offering to both local residents and visitors from further afield if it is to be sustainable in the future. Therefore I am supporting the application for a permanent license and believe the management and trustees will plan events in the park in consultation with local residents when appropriate and take into account any concerns that may arise.

Yours faithfully

[REDACTED]

Anderson Chanel

From:
Sent: 22 March 2017 14:48
To: Licensing
Subject: Alexandra Palace premises licence

TO WHOM IT MAY CONCERN:

I am a resident of Muswell Hill and I live very near to Alexandra Palace in Muswell Road.

I understand that an application has been made to increase the number and type of events at the Palace and I would like to lend my support to this.

As near neighbours of the location, we and our family make great use of the place and its facilities.

Of course, we don't attend every event held there, but we appreciate what a good job they do in keeping local residents informed about them and any possible disturbance, as recently happened with a night film shoot.

We are never troubled by any noise disturbance or parking problems on event days and we don't expect to be in the future either. In addition, the proposed range of new events including a theatre run and open air concerts would definitely interest us.

Also, more events at the Palace will hopefully bring in more revenue and help maintain this historic building and make for an even better facility both in the immediate future and for generations to come.

I would therefore be obliged if you could register my support for the premises licence during this consultation period.

Yours sincerely,

**APPENDIX D – CODE OF PRACTICE ON
ENVIRONMENTAL NOISE CONTROL AT CONCERTS**

Code of Practice on Environmental Noise Control at Concerts

THE NOISE COUNCIL

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1.0 INTRODUCTION

- 1.1 Large music events involving high powered amplification are held in sporting stadia, arenas, open air sites and within lightweight buildings. These events give pleasure to hundreds and in some cases thousands of people. However, the music from these events can cause disturbance to those living in the vicinity. The purpose of this code is to give guidance on how such disturbance or annoyance can be minimised.
- 1.2 This Code of Practice has been prepared by the Noise Council through a Working Party comprising specialists who are experienced in the particular problems that can arise with environmental noise control at concerts and similar music events. A list of members of the working party is shown in Appendix II and a list of technical papers providing some background data and more detailed information is given in Appendix I.
- 1.3 Various guidelines and criteria are described in this document covering a range of events from the single occasional concert to a full season. It is believed that compliance with the guidelines and the other advice given here will enable successful concerts to be held whilst keeping to a minimum the disturbance caused by noise. It is recognised, though, that full compliance with this code may not eliminate all complaints, and local factors may affect the likelihood of complaints.
- 1.4 This Code is not designed to address the question of environmental noise arising from discotheques, clubs and public houses, nor environmental noise affecting noise sensitive premises which are structurally attached to the venue.

- 1.5 This Code is designed to assist those planning a music event, those responsible for licensing such events and those responsible for enforcing the nuisance provisions of the Environmental Protection Act 1990 (England and Wales) and the Control of Pollution Act 1974 (Scotland). It addresses the environmental problem of noise from the performance and sound checks only. Other environmental impacts of concerts and the question of meeting the requirements of the Noise at Work Regulations 1989 and the guidance given in the Health and Safety Executive's Guide to Health, Safety and Welfare at Pop Concerts and similar events are beyond the scope of this document.
- 1.6 Compliance with this Code of Practice does not of itself confer immunity from legal obligations.
- 1.7 The Noise Council is keen to receive accounts of the practical application of the Code in order to improve and enhance its content.

2.0 DEFINITIONS

- Background Noise Level:** The prevailing sound level at a location, measured in terms of the $L_{A90,T}$, on an equivalent day and at an equivalent time when no concert or sound checks are taking place.
- dB(A):** The A-weighted sound pressure level whereby various frequency components of sound are weighted (equalised) to reflect the way the human ear responds to different frequencies.
- Delay Tower:** An additional set of loudspeakers employed to provide a better spread of sound to the audience.
- L_{Aeq} :** The equivalent continuous noise level which at a given location and over a given period of time contains the same A-weighted sound energy as the actual fluctuating noise at the same location over the same period.
- $L_{A90,T}$:** The A-weighted sound pressure level exceeded for 90% of the measuring period (T).
- Mixer:** The location where the main sound system is controlled. As well as ensuring the correct sound balance between the various performers, the overall level of sound for the audience is controlled at this location.

- Music Event:** A concert or similar event where live or recorded music is performed by a solo or group of artists before an audience.
- Music Noise:** The noise from the music and vocals during a concert or sound checks and not affected by other local noise sources.
- Music Noise Level (MNL):** The L_{Aeq} of the music noise measured at a particular location.
- Noise Consultant:** A person given responsibility by the organiser of the event for monitoring noise levels in accordance with the prevailing conditions, and who has the ability and authority to make decisions and implement changes in noise level during the event.
- Noise Monitoring Position:** The location of the microphone within the venue from which the level of sound is monitored and controlled. For outdoor venues, this location tends to be at the mixer.
- Noise-sensitive Premises:** Includes premises used for residential purposes hospitals or similar institutions, education establishments (when in use), or places of worship (during recognised times and days of worship) or any premises used for any other purposes likely to be affected by the Music Noise.
- Other Urban Venue:** An urban park or similar area which is not normally used for major organised events.

Rural Venue: A park, open space or grounds of a country house in a rural area not normally used for major organised events.

Sound Engineer: Person employed to control the sound quality of the music for the audience.

Urban Stadia or Arenas: A regular venue for major sporting or similar events in an urban area.

3.0 GUIDELINES

3.1 The Music Noise Levels (MNL) when assessed at the prediction stage or measured during sound checks or concerts should not exceed the guidelines shown in Table 1 at 1 metre from the façade of any noise sensitive premises for events held between the hours of 0900 and 2300.

TABLE 1

Concert days per calendar year, per venue	Venue Category	Guideline
1 to 3	Urban Stadia or Arenas	The MNL should not exceed 75dB(A) over a 15 minute period
1 to 3	Other Urban and Rural Venues	The MNL should not exceed 65dB(A) over a 15 minute period
4 to 12	All Venues	The MNL should not exceed the background noise level ¹ by more than 15dB(A) over a 15 minute period

Notes to Table 1

1. The value used should be the arithmetic average of the hourly L_{A90} measured over the last four hours of the proposed music event or over the entire period of the proposed music event if scheduled to last for less than four hours.
2. There are many other issues which affect the acceptability of proposed concerts. This code is designed to address the environmental noise issue alone.
3. In locations where individuals may be affected by more than one venue, the impact of all the events should be considered.
4. For those venues where more than three events per calendar year are expected, the frequency and scheduling of the events will affect the level of disturbance. In particular, additional disturbance can arise if events occur on more than three consecutive days without a reduction in the permitted MNL.
5. For indoor venues used for up to about 30 events per calendar year an MNL not exceeding the background noise by more than 5dB(A) over a fifteen minute period is recommended for events finishing no later than 2300 hours.

6. Account should be taken of the noise impact of other events at a venue. It may be appropriate to reduce the permitted noise from a concert if the other events are noisy.
7. For venues where just one event has been held on one day in any one year, it has been found possible to adopt a higher limit value without causing an unacceptable level of disturbance.

3.2 For events continuing or held between the hours 2300 and 0900 the music noise should not be audible within noise-sensitive premises with windows open in a typical manner for ventilation.

Notes to Guideline 3.2

1. The use of inaudibility as a guideline is not universally accepted as an appropriate method of control. References 6 & 7 (Appendix 1) set out the various issues. This guideline is proposed as there is insufficient evidence available to give more precise guidance.
2. Control can be exercised in this situation by limiting the music noise so that it is just audible outside the noise sensitive premises. When that is achieved it can be assumed that the music noise is not audible inside the noise sensitive premises.

3.3 The nature of music events means that these guidelines are best used in the setting of limits prior to the event (see 4.0).

3.4 Assessment of noise in terms of dB(A) is very convenient but it can underestimate the intrusiveness of low frequency noise. Furthermore, low frequency noise can be very noticeable indoors. Thus, even if the dB(A) guideline is being met, unreasonable disturbance may be occurring because of the low frequency noise. With certain types of events, therefore, it may be necessary to set an additional criterion in terms of low frequency noise, or apply additional control conditions.

Notes to Guideline 3.4

1. It has been found that it is the frequency imbalance which causes disturbance. Consequently there is less of a problem from the low frequency content of the music noise near to an open air venue than further away.

2. Although no precise guidance is available the following may be found helpful (Ref 8):
A level up to 70dB in either of the 63Hz or 125Hz octave frequency band is satisfactory; a level of 80dB or more in either of those octave frequency bands causes significant disturbance.

- 3.5 Complaints may occur simply because people some distance from the event can hear it and that, consequently, they feel the music must be loud even though the guidelines are being met. In fact topographical and climatic conditions can be such that the MNL is lower at locations nearer to the venue.
- 3.6 Although care has been taken to make these guidelines compatible with what occurs at existing venues, this may not be the case at every location. Where arrangements are satisfactory with either higher or lower noise levels than those contained in the guidelines, these limits should continue.
- 3.7 It has been found that if there has been good public relations at the planning stage between the event organisers and those living nearby, annoyance can be kept to a minimum.
- 3.8 The music noise level should be measured using an integrating-averaging sound level meter complying with type 2 or better of BS6698. The background noise level should be measured using a sound level meter complying with type 2 or better of BS5969. Time weighting F (fast response) should be used.
- 3.9 When measuring L_{Aeq} in order to determine the music noise level, care must be taken to avoid local noise sources influencing the result. When the local noise is intermittent, a series of short term L_{Aeq} measurements should be made of the music noise while the local source is absent or has subsided to typically low or mean minimum values. An average of these short term

readings will give an estimate of the music noise level. A further option would be to measure the A-weighted sound pressure level on a sound level meter complying with type 2 or better of BS5969 with the time weighting set to S (slow response) when the music is loudest and not influenced by local noise. If the local source is continuous, make a measurement of the L_{Aeq} of the local source when the music is not occurring, and make a correction to the measured L_{Aeq} when the music is occurring to obtain an estimate of the music noise level.

- 3.10 The nature of many concerts requires the sound volume level to be increased during the event to enhance the performance. The prevailing noise control restrictions should be borne in mind so that the sound volume at the start of the event is not too high, hence allowing scope for an increase during the event.
- 3.11 Some concerts are accompanied by associated activities (e.g. fairgrounds) which can be noisy. These should be taken into account when setting the limit for the music noise level.
- 3.12 When monitoring the music noise level, the sound of the audience applause can be a significant contributor. It is not possible to address this issue precisely; instead it is recommended that any such effect be noted.

4.0 RECOMMENDED NOISE CONTROL PROCEDURE

4.1 This procedure has been developed over several years and found to provide an effective means of addressing the problem of environmental noise control at events. The main features of the procedure are set out below and references are made to various technical papers which give more details.

Planning

4.2 Determine the sound propagation characteristics between the proposed venue and those living nearby who might be affected by noise, and carry out an appropriate background noise survey. This should be undertaken by a competent person who is experienced in noise propagation and control, particularly from music events.

4.3 Check the viability of the event against the relevant guideline levels. This is achieved by determining from 4.2 above the sound level experienced by the audience which would allow the guidelines to be met. Research shows that the music noise level in the audience by the mixer position at pop concerts is typically 100dB(A), and that levels below 95dB(A) will be unlikely to provide satisfactory entertainment for the audience.

4.4 Prospective licensees should give the local authority as much notice as possible of the proposed event especially if more than one event is planned during a calendar year.

4.5 The local authority should make use of licensing conditions and statutory powers to implement the procedures described in this Code of Practice. Examples of possible conditions are given in Appendix III.

4.6 The Noise Consultant should be appointed.

Before the Event

4.7 Install the loudspeaker system early enough to enable alignment and orientation to be optimised to minimise noise disturbance.

4.8 Carry out a sound test prior to each event to ascertain the maximum level that can prevail at the monitoring position to enable the guidelines to be met. This effectively calibrates the system, taking into account as far as possible prevailing weather conditions, and, for indoor events, the sound insulation of the venue.

Notes to Guideline 4.8

1. It should be remembered that the introduction of an audience to a venue increases the acoustic absorption present. This has the effect of reducing the sound level in the venue for a given amplifier setting compared with the sound test. This should be borne in mind when setting the limit levels.

During the Event

4.9 Advertise and operate an attended complaint telephone number through which noise complaints can be channelled. This will enable an immediate response to the complaints to be given and the Noise Consultant to judge whether or not any adjustment to the music noise level is needed.

4.10 Establish a communication network between all those involved in noise

control. This should include the local police authority.

Note to Guideline 4.10

1. It is difficult to communicate effectively in noisy environments, especially in the vicinity of the mixer. It has been found helpful for those involved in the communication network to use head-sets with their two way radio systems.

4.11 Carry out noise monitoring within the venue at the noise monitoring position and at sample locations outside the venue throughout the event. If the event is employing one or more delay towers, additional noise monitoring may be needed inside the venue to control the sound output from them.

4.12 Although the limit value set at 4.8 above would be in terms of 15 minute L_{Aeq} , useful control can be exercised by monitoring the L_{Aeq} over one minute periods. This enables an early warning to be obtained of possible breaches in the 15 minute limit. It is sometimes appropriate to set an additional control limit in terms of the one minute L_{Aeq} (typically some 2-3dB(A) above the 15 minute value) and to use a level recorder display to assist the sound engineer in checking compliance with the limit. The Noise Consultant should advise the sound engineer of any breaches in the prescribed noise limit, to enable a reduction in level as appropriate. The sound engineer should also be advised of occasions when the limit has only just been met.

APPENDIX I

References

1. Noise Control Techniques and Guidelines for Open Air Concerts, J.E.T. Griffiths (ProcIOA, Vol. 7, Part 3, 1985).
2. A Noise Control Procedure for Open Air Pop Concerts, J.E.T. Griffiths, S.W. Turner and A.D. Wallis (ProcIOA, Vol 8, Part 4, 1986).
3. Noise Control in the Built Environment, edited by John Roberts and Diane Fairhall, Gower Technical, 1988 (Chapters 1, 2 and 3).
4. Environmental Noise Guidelines proposed for the new Health & Safety Executive Guide for Pop Concerts, J.E.T. Griffiths and A. Dove (ProcIOA, Vol 14, Part 5, 1992).
5. A Survey of Sound Levels at Pop Concerts, J.E.T. Griffiths (HSE Contract Research Report No 35/1991).
6. Inaudibility - an Established Criterion, A.W.M. Somerville (ProcIOA, Vol 13, Part 8, 1991).
7. Noise Control at All-night Acid House Raves, K. Dibble (ProcIOA, Vol 13, Part 8, 1991).
8. A study of Low Frequency Sound from Pop Concerts, J.E.T. Griffiths, J. Staunton and S. Kamath (ProcIOA, Vol 15, Part 7, 1993)

APPENDIX II

Noise Council Working Party Membership

S.W. Turner*	Technical Director, TBV Science
A. Somerville*	Department of Environmental Health, City of Edinburgh District Council
A.D. Wallis*	Cirrus Research Limited
J. Bickerdike	Leeds Polytechnic
K. Dibble	Ken Dibble Acoustics
J.E.T. Griffiths	Director, Travers Morgan Environment
S.S. Kamath	Director, Pollution & Scientific, London Borough of Brent.
J. Sargent	Building Research Establishment
J. Staunton	Associate, Travers Morgan Environment

* Full members of the Noise Council

APPENDIX III

Sample Conditions Concerning Environmental Noise Control at Concerts

- 1.0 The licensee shall appoint a suitably qualified and experienced noise control consultant⁺, to the approval of the Licensing Authority, no later than..... weeks prior to the event. The noise control consultant⁺ shall liaise between all parties including the Licensee, Promoter, sound system supplier, sound engineer and the licensing authority etc. on all matters relating to noise control prior to and during the event.

- 2.0 If not already carried out, the noise control consultant⁺ shall carry out a survey to determine the background noise levels (as defined by the Code of Practice on Environmental Noise Control at Concerts) at..... locations around the venue representative of the noise sensitive premises likely to experience the largest increase in noise/highest noise level* as a result of the concert. The information obtained from this survey shall be made available to the licensing authority..... weeks prior to the event.

- 3.0 A noise propagation test shall be undertaken at least..... hours prior to the start of the event in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.

- 4.0 The control limits set at the mixer position shall be adequate to ensure that Music Noise Level (MNL) shall not at any noise sensitive premises exceed.....dB(A) over a 15 minute period/the background noise level by more thandB(A) over a 15 minute period* throughout the duration of the concert.
- 5.0 The control limits set at the mixer position shall be adequate to ensure that the MNL shall not at any noise sensitive premises exceed.....dB(A) over a 15 minute period/the background noise level by more thandB(A) over a 15 minute period* throughout any rehearsal or sound check for the event.
- 6.0 The Licensee shall ensure that the promoter, sound system supplier and all individual sound engineers are informed of the sound control limits and that any instructions from the noise control consultant* regarding noise levels shall be implemented.
- 7.0 The appointed noise control consultant* shall continually monitor noise levels at the sound mixer position and advise the sound engineer accordingly to ensure that the noise limits are not exceeded. The Licensing Authority shall have access to the results of the noise monitoring at any time.
- 8.0 Rehearsals and sound checks are permitted only between the following hours:
.....hrs to.....hrs.

9.0 Music from the event is permitted only between the following hours:
.....hrs to.....hrs.

Note: Suitable noise conditions should also be considered with respect to minimising noise exposure to the audience and people working at the event as advised in the HSE document "Guide to Health, Safety and Welfare at Pop Concerts and Similar Events".

*delete as appropriate.

*i.e. the Noise Consultant

THE NOISE COUNCIL

The Noise Council was established by a group of professional bodies concerned with problems relating to noise and vibration in the community and industrial environments. Its aims and objectives are to promote and respond to issues relating to noise and vibration, and to make independent technical and scientific expertise available to international and national agencies, central and local government, commerce and industry.

The Founding Bodies are:

- The Chartered Institute of Environmental Health
- The Institute of Acoustics
- The Royal Environmental Health Institute of Scotland
- The Institute of Occupational Safety & Health

© 1995

The Noise Council, Chadwick Court, 15 Hatfields,
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London SE1 8DJ
Fax: 0171 928 6953

**APPENDIX E – BRIEFING NOTE ON RESEARCH INTO
ATTITUDES TO ENVIRONMENTAL NOISE FROM
CONCERTS.**

In September 2011 a report "Research into Attitudes to Environmental Noise from Concerts" was published which had been sponsored by the Department for Environment, Food and Rural Affairs [DEFRA].

It was a social study of attitudes to music noise of those residing in the vicinity and those attending such events.

The report references the UK Noise Council Code of Practice on Environmental Noise at Concerts (1995) which they note has been widely adopted and utilised by local authorities and concert promoters and has provided a framework to achieve a workable balance between the local authorities' obligation to protect noise sensitive premises, and the local authorities' obligation to facilitate and licence public entertainment events

The report referred to events as outlined in the table below which had sound limits of between 65dB and 75dB i.e. which did not have a 15dB above background level guideline Music Noise Level [MNL]

Table 1: Code of Practice, Event Classification		
Event	Venue Category	Guideline MNL <i>L_{Aeq 15min}</i>
12/5/2010 Green Day, LCCC, Manchester	Urban Stadia	75 dB
26/6/2010 Pink, Hampden Park, Glasgow	Urban Stadia	75 dB
24/6/2010 Pink, Ricoh Arena, Coventry	Urban Stadia	75 dB
7/8/2010 Pride, Preston Park, Brighton	Other Urban	65 dB
12/9/2010 Help for Heroes, Twickenham, London	Urban Stadia	75 dB
11/9/2010 Proms, Singleton Park, Swansea	Other Urban	65 dB
30&31 /5/2010 Evolution, Baltic Sq, Newcastle	Other Urban	65 dB
19/6/2010 Green Day, Wembley Stadium, London	Urban Stadia	75 dB
31/7/2010 Mowtown, Kenwood House, London	Other Urban	65 dB
12/5/2010 KISS, Wembley Arena, London	Indoor venue	N/A

The report (see table below) highlights that between 25% and 69% of respondents could not hear the music and that between 31% and 70% of those who could hear the music expressed an opinion on subjective annoyance.

Event	% of respondents who could hear music and expressed an opinion on subjective annoyance	% of respondents stating music inaudible / not heard	Total number of respondents
Green Day, Manchester	75	25	174
Pink, Glasgow	60	40	181
Pink, Coventry	47	53	220
Pride, Brighton	70	30	125
Help for Heroes, Twickenham	48	52	145
Proms, Swansea	43	57	170
Evolution, Newcastle	36	64	275
Green Day, Wembley Stadium	32	68	168
Motown, Kenwood House	31	69	123
KISS, Wembley Arena	14	86	144

It might be expected that were the Premises Licence for outdoor events at Alexandra Palace to depart from the Code of Practice and to permit a greater number of events at either 75dB or 65dB then the % of those who hear the music and express an opinion on subjective annoyance is likely to increase.

We have no history of large outdoor events at Alexandra Palace where music is the prime source of entertainment and so it is difficult to predict the exposure of residents to the music and the likely % of respondents who are able to hear music and express subjective annoyance were a similar survey to be completed following an Alexandra Palace event.

We do know that different road experience different noise levels which is in part due to proximity and in part to topography. It is therefore the case that residents in some roads may experience significantly lower noise levels than the maximum permitted levels. At Finsbury Park noise levels can be measured at up to 78dB (Seven Sisters Road) whilst other roads can be as low as 62dB.

At 4.15 the report states

There are a large number of potential variables which affect an individual's perception to music noise from an event, as listed below.

- Prior knowledge of event
- Windows open / closed during the event
- Children in household
- Music taste
- Shift-work

- Age/hearing ability
- Previous experience of noise from venue
- Background noise level

Factors such as "Prior knowledge of the event" can be affected by good community working among residents in the run up to an event. There are events which have music with a heavy bass line which may be more likely to lead to complaints. If events are handled well then "Previous experience of noise from venue" will come into play with residents being more amenable to any noise disturbance.

At 4.20 in the report Table 14a show the percentage of all respondents giving a subjective response within each of the 5 dB estimated noise exposure bands.

Table 14a: Subjective response to noise levels (5dB categories) all events, all respondents					
Estimated noise level (dBA)	Subjective response				Number of respondents
	Could not hear music	Not at all annoyed	Not very annoyed	Fairly or very annoyed	
Overall	55%	25%	11%	9%	1725
< 40	78%	16%	3%	3%	460
40 - 45	59%	27%	10%	4%	293
45 - 50	51%	27%	10%	12%	222
50 - 55	52%	31%	9%	8%	252
55 - 60	39%	31%	17%	13%	262
60 - 65	32%	30%	22%	16%	137
65 - 70	27%	38%	14%	21%	56
> 70	8%	23%	38%	33%	40

At estimated levels of 60dB to 70 dB it may be expected that between 16% and 21% of residents will be fairly or very annoyed. Approximately 35% may be annoyed to some extent.